

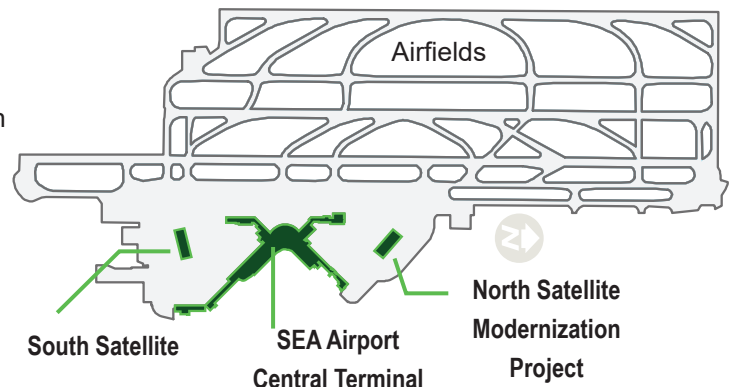


Ready. Set. Go.

North Satellite Modernization - Phase 2

With more room, more views, and more Pacific Northwest feels, the North Satellite Modernization Project elevates the travel experience with the comforts passengers crave. This 1970s facility is expanded and wrapping up renovation to deliver modern amenities, sustainable features, and improved building function.

Phase 2 renovates the existing facility with 12 remodeled gates, the new Marketplace at N, seismic upgrades, nature-inspired art installations, and sustainability features like the use of collected rainwater. The new building forms and functional interests are cost-effective, environmentally friendly, and improve accessibility through thoughtful design and construction.



Phase 2 Renovation Highlights



Amenities that express the Pacific Northwest

- Bask in natural light in the 80-foot-tall Marketplace at N
- Marvel at the iconic building design evoking the movement of a meandering river
- Explore art celebrating the Pacific Northwest
- Catch live music at the new performance stage



Upgrades that improve sustainability and building function

- Harvested rainwater supplies flushing water to restrooms
- Seismically strengthened to reinforce the existing facility
- Renovated transit system lobby
- Baggage handling upgrades for long-term reliability
- Access upgrades to walkways, elevators, and stairway

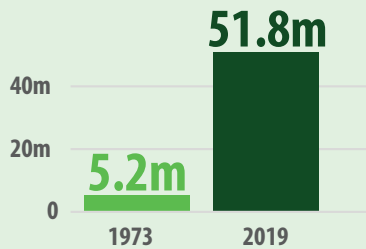


Enhancements that elevate the travel experience

- Discover more dining and retail options like Tundra Taqueria, Pike & Pine, and Filson
- Power up all your devices from every seat
- Stay connected with robust Wi-Fi
- Pet relief area with accessibility considerations and restroom grade finishes for cleanliness

Record Breaking Growth

The North Satellite opened on June 25, 1973, with no major upgrades in 44 years. Since then, passenger volumes grew tenfold and SEA ranks as one of the fastest growing airports in the U.S. over the last five years, resulting in the need to upgrade this public asset.



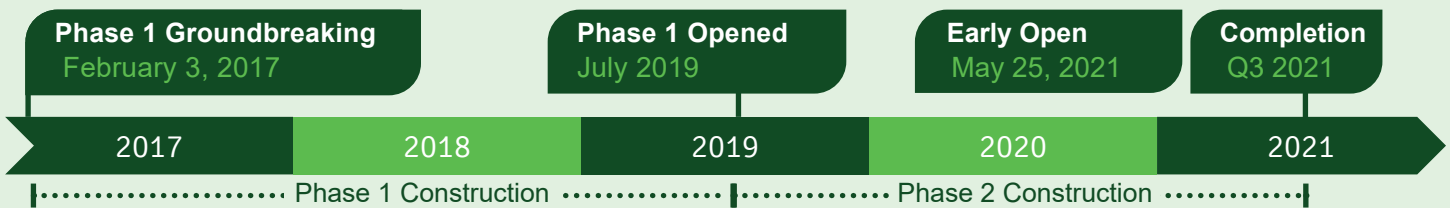
Estimated Project Costs

This investment by the Port of Seattle and Alaska Airlines is built to preserve resources and meet our strict sustainability standards.

- Funding for the project will come from a combination of airline fees and Airport Development Fund and Passenger Facility Charge revenues
- As with virtually all airport projects, no Port of Seattle taxes will be used
- The estimated cost for the Port's portion of the North Satellite Modernization is \$710 million

Project Timeline

Construction occurred in two phases. Phase 1 started with the 240-foot expansion to the west and eight new gates. Phase 2 renovates the old facility, including remodeling 12 of the 20 gates at the North Satellite. To enhance operational efficiency, Gates N9 and N10 opened ahead of schedule. See what's coming next at www.portseattle.org/NGates.



Environmental Highlights

The Port of Seattle is committed to minimizing our current environmental footprint. The North Satellite Modernization Project uses sustainable materials that are locally sourced, contain recycled content, and wood that is Forest Stewardship Council certified. Sustainable building strategies like this are helping earn the North Satellite credits to achieve a Leadership in Energy and Environmental Design certification from the U.S. Green Building Council.



Capturing rainwater off the roof to supply restrooms will save **2.8 million gallons of potable water** annually – equal to 4.5 Olympic swimming pools.



Nearly **\$21 million of recycled materials** have been utilized on the project, from structural steel and concrete to plywood and carpeting.



The facility will use energy efficient LED lighting and heating and cooling methods, saving approximately **1.7 million kWh annually** – equal to the annual energy use of 170 homes.

Art Highlights



The North Satellite Modernization Project brings 10 new pieces of museum quality art to the airport, featuring local and nationally acclaimed artists that reflect the Pacific Northwest's diverse environment, culture, spirit, people and history.

Krista Birnbaum (Houston): A relief artwork using preserved plant elements, inspired by local topography

John Grade (Seattle): A sculptural tree form based on a cast of a reclaimed old-growth cedar from Alaska

Muse Atelier (Vancouver, B.C.): An art glass installation featuring the Northwest environment

Deborah Butterfield (Montana): A bronze horse sculpture cast from stray pieces of driftwood