

To: Port of Seattle
Subject: [MARKETING] Nuts + Bolts: Central Marketplace Poised for Impressive Debut

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NORTH SATELLITE MODERNIZATION

Central Marketplace Poised for Impressive Debut



With Phase 2 of renovations in the North Satellite scheduled for completion in mid-2021, work on the facility's [Central Marketplace](#) is speeding towards the finish line. When complete, the Central Marketplace will add an additional 213,000 square feet of newly renovated space, a nearly 80-foot-tall ceiling to let in plenty of natural light, and large window walls allowing for captivating views of the airfield. Passengers will notice the continuation of the North Satellite's iconic river-inspired ceilings over more dining and retail offerings such as Filson, Pike & Pine, and a MoPop/Funko collaboration named sodoPop.

They'll also find museum quality artwork inspired by the Pacific Northwest, including SEA's largest public art

installation to date: *Boundary*, by Seattle sculptor John Grade. For more on Grade's artistic representation of a tree trunk and its root system using 8,000 pounds of Alaskan Cedar and other insider news, read [Fast Facts on the Central Marketplace](#). When we are ready to welcome back our live music program, passengers can catch performances from local musicians on a newly built stage and sound system.

Looking Ahead: Passengers can also look forward to more nature-themed art installations in the Central Marketplace space. *Canopy*, by Krista Birnbaum, a preserved moss wall with stylized branch forms resembling Pacific Northwest rainforest tree canopies; and *Blackleaf*, by Deborah Butterfield, a bronze horse sculpture created from driftwood cast bronze, will be installed in the coming months.

INTERNATIONAL ARRIVALS FACILITY

Five-piece Art Installation Adds PNW Color Palettes



When the [International Arrivals Facility \(IAF\)](#) opens later this summer, *Chalchiutlicue*, an art installation by internationally renowned artist Marelá Zacarías, will be on full display as passengers arrive from all over the world. Port Senior Art Program Manager Tommy Gregory and the Port Construction Services team worked countless hours to successfully [install this colossal public art piece in the midst of a global pandemic](#). Located in the IAF's Grand Hall and comprised of five unique sculptures, *Chalchiutlicue* was inspired by colors of the Pacific Northwest, like sunsets over the San Juan Islands.

The Northwest sense of place is also reflected in the facility's intentional, architectural design. The arrivals portal on the upper level of the IAF, where all international arriving passengers converge to enter the Grand Hall, is made up of Douglas fir walls, ceilings, and floors, offering passengers their first look and feel of the Pacific Northwest. This is the first public space at SEA to feature wood floors. Passengers with Seattle as their final destination will see a similar space featuring Douglas fir as they exit the facility to the Gina Marie Lindsay Arrivals Hall. [Watch the video to learn more.](#)

Looking Ahead: California-based artist Ned Khan installation is up next and will feature three independently flowing mobiles in the facility, inspired by the movements of the wind. These pieces will be monumental in size and suspended over the Grand Hall.

C1 BUILDING EXPANSION

Building Expansion Project Selects Architects



[The Miller Hull Partnership](#) and [Woods Bagot](#) were recently selected as architects for the design of a \$340 million addition to the SEA Airport's C1 Building at the intersection of the C and D concourses. When complete, the planned [C1 Building Expansion Project](#) will elevate the passenger experience and add room for customer amenities and office space to the facility. [Turner Construction](#) will serve as the general contractor and construction manager on the design-build project.

The expansion will add four stories of 110,000 square feet to the existing 99,000 square foot building, providing travelers more dining and retail options, new airline lounge spaces, amenities such as an Interfaith Prayer and Meditation Room and a Nursing Mothers Room, as well as additional office space for tenants, airlines, and TSA.

Looking ahead: Construction begins in Q4 2022 with a projected completion date of Q2 2027.

CENTRAL TERMINAL

AMEX Centurion Lounge Plans Move and Triples Space



Renovations are underway in the [Central Terminal](#) to provide more dining options, increase seating elbow room, and make the terminal more accessible. Along with the highly-anticipated [Salty's at the SEA and BrewTop Social](#) and the additional 11,000 square feet of dining and seating in the heart of the airport, American Express announced the opening of a brand-new Centurion Lounge, located on the southern mezzanine level. This new 13,800 square foot lounge will feature a spacious grand entrance, tripling in size from its previous location in the B concourse. The Centurion Lounge will offer vast views of the airfield, as well as the Olympic Mountains to its members. Amenities include new seating areas in an open-air atrium, private phone rooms, noise diffusing workspaces, and additional restrooms. Construction of the Phase 2 of the Central Terminal renovation will finish in 2022.

BAGGAGE OPTIMIZATION

Phase 2 Construction Underway



Imagine trying to renovate your house while you're still in it. That's the challenge for the [Baggage Optimization Project](#), which is six months into Phase 2, replacing six baggage systems with one centralized, more efficient system. The team is working in tight spaces to building the new system (the blue

ROADWAY CONSTRUCTION

Cell Phone Lot Improvements in April 2021



Critical roadway construction and traffic safety improvements will begin in April 2021 to improve traffic on nearby roads and congestion in the 200-parking space SEA Cell Phone Waiting lot. Work will kick off next month with traffic and pedestrian safety improvements along S. 170th Street and Air Cargo

and yellow pictured above) while the old system continues to move checked bags from passengers' hands, to the aircraft, and back. Crews are working through a 64-step plan to carry out the process smoothly and out of passengers' sight and minds. Phase 2 is scheduled to be complete in early 2024, followed by a third phase which is scheduled to finish in 2026.

Road. Upgrades also include a new one-way entrance route from the North Airport Expressway on an old spur bridge over South 170th Street into the south end of the lot. In addition, the cell phone lot layout will be reconfigured with new sidewalks and bus stops added to each roadway. Project completion is expected later in 2021. [Check the project page for an updated timeline of traffic impacts.](#)

COMMUNITY

Mask Donations Protect All Communities



In 2020 the Federal Emergency Management Agency (FEMA) provided 2.6 million masks to protect essential workers at Washington airports. SEA distributed masks to smaller municipal airports across the state, employees and tenants at Port facilities, and SEA travelers. Even after these efforts, SEA still had a mask surplus. After receiving approval from the Federal Aviation Administration (FAA), the Port began distribution to community groups and small businesses outside the aviation industry. So far, the Port distributed 111,000 masks to community groups, government entities, and the local maritime community. Almost 852,000 of the 2.6 million masks have been distributed to date. [Keep reading→](#)

WORKFORCE DEVELOPMENT

Port Partnership Supports Priority Hire Retention



The regional Priority Hire Program supports access to family wage jobs to qualified construction workers from economically distressed areas and to historically underrepresented workers in the construction industry. For the first time, the City of Seattle, the Port of Seattle, and Sound Transit are collaborating to support the regional effort to improve apprenticeship retention and further equity in workforce development and Priority Hire programs. Together, they are investing \$1.75 million to reduce existing racial disparities in construction and in the larger community through access to family wage jobs, training, and support for workers. [Keep reading→](#)

EXPANDING OPPORTUNITY

Port Recognized for Excellence in Supplier Diversity Leadership

The Port of Seattle was named the 2020 Public Agency of the year by the Northwest Mountain Minority Supplier Development Council (MSDC) for its work advocating, promoting, and contracting with Minority Business Enterprises in a year full of challenges for all businesses. The Northwest Mountain MSDC recognizes excellence in leadership annually, celebrating outstanding corporate and individual supplier diversity leadership and advocacy achievements. [Keep reading→](#)

Bid Opportunities

Find Port procurement and contract information at VendorConnect.

[Go to VendorConnect](#)

Learn How to Work with the Port

[PortGen Workshops](#) give small, women- and minority-owned, and disadvantaged businesses interested in doing work at the airport an opportunity to hear from Port staff, learn about new projects, and network. Check out what's coming up and what presentation you may have missed.

- **March 31, 2021, 10-11:30 a.m.** — [DBE Compliance Training \(Primes and DBE Firms\)](#)
[Learn about the Port's Disadvantaged Business Program](#)



CONTACT US

Have a question or a suggestion?

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